



English Language Arts 11

COURSE OUTLINE

Overview:

English Language Arts covers the following BIG IDEAS:

- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others and the world
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally, geographically, and historically constructed
- Language shapes ideas and influences others.

This course consists of five focus areas from which students will choose one:

Composition 11 is designed to support students as they refine, clarify, and adjust their written communication through practice and revision. Students will read and study compositions by other writers and be exposed to a variety of styles as models for the development of their writing. They will develop confidence in their abilities as they consolidate their writing craft.

Creative Writing 11 is designed for students who are interested in developing confidence and refining their writing skills through self-expression for various creative purposes. Creative Writing 11 is grounded in the exploration and application of writing processes, inviting students to express themselves creatively as they reflect on, adjust, and extend their writing skills.

Literary Studies 11 allows students to delve deeply into literature. Students can explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time increase their literacy skills through close reading of appropriately challenging texts.

New Media 11 is a program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. This course is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording numerous opportunities to demonstrate understanding and communicate increasingly sophisticated ideas through a wide variety of digital and print media.

Spoken Language 11 is designed to support students as they refine, clarify, and adjust their spoken communication through practice and revision. They will expand their competencies through processes of drafting, reflecting, and revising to build a body of work that demonstrates expanding breadth, depth, and evidence of spoken language genres for a range of situations

Prerequisites: English 10 or English Language Arts 10

Explanation of Course Content

In ELA 11 you'll select one of five courses/focus areas as you explore English Language Arts. These are:

- Composition
- Creative Writing
- Literary Studies
- New Media
- Spoken Language

Once you have chosen a course “focus area” (Composition, Creative Writing, Literary Studies, New Media or Spoken Language) you will begin the course.

****Only students who have done the activation assignment will be able to view subsequent material for the course. This is one of the unique features of D2L.**

What does this mean? Even if you are getting progress reports you are not considered an **active (official student)** until you have completed the activation assignment.

All students will complete the same base assignments. However, at the end of each unit, students will complete different final projects.

To help you make an informed decision about which course to choose, the course introduction provides descriptions and summaries for each of the five options.

Course Content and Timelines

The timelines suggested are based on a 10 month Fall course September to June. If you are taking a Spring/Summer course (5 months) or joining a course with less time left you will want to adjust your timing accordingly.

Unit 1: Communication (6 weeks)

Unit 2: Independent Novel Study (ongoing throughout the course)

Unit 3: Personal and Cultural Identity (8 weeks)

Unit 4: Personal and Social Responsibility (8 weeks)

Unit 5: Creative and Critical Thinking (8 weeks)

Course Materials

No textbook is required. Course content is delivered on our D2L platform by videos, online links and associated course content. Students will need to find a novel on their own.

Assessment Information

Topic	Course %
Communication	20%
Independent Novel Study	10%
Personal and Cultural Identity	20%
Personal and Social Responsibility	18%
Creative and Critical Thinking	18%
Final Exam	14%

Assignments

Each unit contains multiple assignments within the lesson. Instructions for each assignment are contained within the lesson, along with information on how they will be assessed. Once the assignment is complete, the student uploads the assignment to the submission box for marking. Do not submit google doc links; take the time to save the file to your computer and attach it directly. Watch this video on submitting assignments: <https://www.youtube.com/watch?v=Cv1KOhABIBE>

Quizzes

Each unit contains one or more quizzes. The quizzes are designed as self-assessments for students to demonstrate understanding of the course content and curricular objectives. These do not have passwords so students are free to write anytime and often have multiple attempts to show mastery.

All students will complete the same base assignments, however, at the end of each unit, students will complete different final projects. **You must ensure you ALWAYS select the final project that corresponds to your chosen course.**

Reporting

Weekly Progress Reports

These be sent to both students and parents through the website. These reports are sent via email and are based on information provided on course introduction forms. Please make sure your **profile** is up to date with this information.

Report Cards

These will be issued for the Fall term in November, March and June. For Spring/Summer only a final report card is issued in August.

These reports are available for Delta School District students on student and parent connect. For those not attending one of our high schools. Please call our Continuing Education office 604-940-5550 to receive a copy.

Course reports are based on only what has been submitted for the Fall until April 1st and for the Spring/Summer until July 15th. At this time, all missing assignments will count in grade calculations; this gives students a realistic picture of current course standings.

It is important when viewing report cards and progress reports up until this point that the amount of the course completed is taking into consideration. (ie. 90% standing in a course that is only 10% complete is very different than 90% in a course that is 80% complete).

Plagiarism

Plagiarism and Academic Dishonesty

Plagiarism is the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work, as by not crediting the author (Dictionary.com) <http://dictionary.reference.com/browse/plagiarism>

Plagiarism can be done either intentionally or accidentally. Regardless, it is an academic offence that carries with it varying levels of consequences – from a mark of zero for work submitted to expulsion from the course and/or on-line program. Plagiarism takes various forms: copying another's work, not citing another's original work, cutting and pasting from the internet and claiming the work as your own, allowing other students to copy and submit your work as their own, and so on. It is YOUR RESPONSIBILITY to be aware of the rules around using and citing other people's work.

Many excellent websites exist that can help answers questions about plagiarism. Here are a few examples:

<http://www.plagiarism.org/>

<http://www.grammarly.com/>

<http://www.englishclub.com/writing/plagiarism.htm>

<http://australianhelp.com/plagiarism>

If you are uncertain as to whether you may be plagiarizing someone's work, check with your teacher or consult the many websites that outline the rules.

If a student is found to have submitted plagiarized work, the Delta Access teacher will notify both the student and Delta Access administration to document the violation and to determine further consequences. Repeated occurrences of plagiarism will likely result in a final mark of “Failure” in the specific on-line course.

Contacting your Teacher

Mrs. Hadziavdic is available to answer your questions and help you if you are struggling. Please email me at shadziavdic@deltalearns.ca and I will get back to you within 24 hours.

When you email me, please be sure to tell me your legal name, your course title and level, eg. Sydney Hadziavdic, English 11.

If you have any concerns that cannot be addressed by your teacher, please contact Delta Access directly – deltaaccess@deltasd.bc.ca or call 604-599-6398.

Frequently asked questions: <http://deltaaccess.ca>

Booking a test: <https://deltaaccess/book-a-test/>